

Frederick U. Fierst Representative Matters

- Representation of co-creators of Teenage Mutant Ninja Turtles in all entertainment and licensing matters from 1988 through buyout of one co-creator by the other in 2000. Continued representation of the remaining co-creator; negotiation of all deals with respect to relaunch of the property in 2003, and negotiation and closing of all aspects of the sale of the property for over \$60MM to Viacom in 2009.
- Representation of David Perry, founder of Shiny Entertainment (Earthworm Jim, MDK, Matrix) in all matters from 1993 to date, including sale of studio, twice, the last time for over \$50MM, formation of current business Gaikai, and his role in the sale of Gaikai to Sony for \$380MM in 2012.
- Representation of Paradox Entertainment of Stockholm, Sweden and Los Angeles in multiple international matters since 1995, including acquisition of the Conan the Barbarian property and rights to the Robert E. Howard library, licensing of the Conan Funcom MMOG and multiple other film, video and licensing agreements for Solomon Kane, Buck Rogers, Dark Agnes, etc.
- Representation of Cabinet Licensing in the sale of its Conan and other intellectual properties to Funcom of Oslo, Norway.
- Negotiation of CPI's Conan series agreement with Netflix, its comic book agreements with Dark Horse, Panini and Marvel, and its multiple other licenses, and its enforcement of its intellectual property rights in multiple U.S. and international courts.
- Representation of Starbreeze of Stockholm in connection with the film rights to its Payday property.
- Representation of Verite Entertainment of Los Angeles in connection with multiple co-production and production deals.
- Representation of Rob Hudnut, formerly EP of most Mattel Entertainment productions in the multiple new ventures of his company Wisteria Productions.

- Representation of UYoung Entertainment, China's largest producer of animation for CCTV, in connection with its multiple worldwide co-production ventures.
- Representation of Oleg Kuzovkov, creator of Masha and the Bear in connection with his Masha and the Bear rights and the development of his next Intellectual Property.
- Representation of Star Stable Entertainment of Stockholm in connection with its worldwide exploitation of its premier property Star Stable.
- Representation Paradox Interactive AB of Sweden in its entertainment and intellectual property matters, and in its acquisition of interests in several US studios.
- Representation of Eric Carle and Eric Carle Studio in the sale of its intellectual property to Penguin Random House.
- Representation of Fresh TV of Toronto in connection with the licensing of its Lucas the Spider property.
- Representation of Cesar Millan, star of Dog Whisperer with Cesar Millan in all aspects of his family's entertainment and licensing career during the run of his Dog Whisperer series on National Geographic.
- Representation of German interactive developer Yager Development in concluding its Spec Ops video game deal with 2K/Take-Two, and in multiple other interactive development and publishing transactions over the years.
- Representation of the Russian/Eastern-European interactive company IC in multiple intellectual property registrations, international contracts and legal disputes.
- Representation of Surge Licensing in connection with its multiple clients around the world.
- Representation of IC-777 Studios of Moscow in multiple intellectual property and merger matters.
- Representation of Rainbow Studios, Italy's premier animation studio, in various dealings in the United States related to its animated feature film Gladiator.

- Representation of Chorion PLC in numerous television and direct-to-video agreements relating to its Mr. Men, Olivia, Gaspard and Lisa, Octonauts, and other properties.
- Representation of Ed Pressman Films with respect to merchandising of The Crow property.
- Representation of the Joester Loria Group in connection with the negotiation of its license agreements worldwide.
- Representation of David Michel, creator of Jay Jay the Jet Plane, on all entertainment and licensing deals from 1995 to date, including placement of the series with Porchlight Entertainment and on PBS.
- Representation of Al Kahn, founder of 4Kids Entertainment, in his post-4Kids venture CraneKahn.
- Representation of Ken Levine and Jonathan Chey, the founders of Irrational Games and developers of Freedom Force, Tribes, SWAT, BioShock and others on various video game, entertainment and licensing deals, as well as sale of the company to Take Two Interactive in 2005.
- Representation of the developers and owners of the video game intellectual property Tetris with their strategic planning in connection with the eventual sale of the property.
- Representation of Mike Bowling, the creator of plush toy Pound Puppies in connection with several master toy licenses for the property.
- Representation of the Eric Carle Museum in all aspects of its operations.
- Representation of the Story Hat (founded by Kevin Mowrer, the former head of intellectual properties at Hasbro and writer/producer/director Rob Travalino) in the protection, licensing, and other exploitation of its intellectual properties, including the series Dragon Booster and of Kevin Mowrer in many subsequent ventures.
- Representation of those responsible for the relaunch of the Indian Motorcycle bike and brand in connection with the trademarking and licensing aspects of their worldwide efforts to relaunch production of the iconic motorcycles.

- Representation of the Estate of Margaret Landon, creator of Anna and the King of Siam on which Rogers & Hammerstein based The King & I in its publishing, film and theatrical dealings over many years.
- Representation of the Estate of William L. Shirer, author of The Rise and Fall of the Third Reich.
- Representation of Sander Schwartz, formerly president of Sony International Television, Freemantle Family Entertainment, and other companies in his multiple ventures since deciding to start his own production company.
- Representation of the creators of many television series, including Casper the Ghost, Electric Playground, Dog Whisperer with Cesar Millan, Olivia, Antiques Roadshow, Arthur, Savage Dragon, Wilbur, Raggs, Xyber 9, The Teenage Mutant Ninja Turtles, and Rescue Ink.
- Negotiation of numerous live-action and theatrical agreements on behalf of Milestone Productions, Inc. for properties such as Garfield, Peanuts, Batman and Thomas the Tank Engine.
- Representation of numerous video game development deals with most of the major video game publishers, including deals for the James Bond, BioShock, TMNT, Baldur's Gate 3, Lord of the Rings, The Witcher, Cyberpunk 2077, Batman, Pirates of the Caribbean, Matrix, The Beijing Olympics, Leisure Suit Larry, Robots and Ice Age 2 games.
- Representation of Virtual Heroes, Inc., the producers of the America's Army video game and other serious games.
- Ongoing general counsel representation of what was for many years Europe's premier independent video game developer Eurocom Developments Ltd. of Derby, UK, developers of Batman, James Bond, Pirates of the Caribbean, Beijing Olympics, G-Force, Dead Space, etc.
- Representation of Lyra Studios in the creation, launch and profitable operation of one of the first massively scalable multi-player online role playing games.
- Representation of Sergey Orlovskiy, founder of Nival Interactive, Russia's then-largest game developer, whose titles include Rage of Mages, Etherlords, Blitzkrieg and Silent Storm, in its sale to EnerOne.

- Representation of one of India's largest software companies in the launch of its animation and video game affiliate FX Labs.
- Representation of GCore of Luxembourg in connection with its international business activities.
- Representation of Universal Studios in connection with its licensing program.
- Negotiation of master toy licenses with major toy companies, such as Trendmasters, Spin Master Hasbro, Bandai, Playmates, Mattel and Jakks Pacific.
- Successful defense of Irrational Games in two arbitrations with Crave Entertainment, Inc.
- Negotiation of Unreal engine licenses for multiple clients.
- Representation of Deck 13 Interactive of Frankfurt in multiple development deals with international publishers.
- Representation of Nerd Corps in 52-episode series deals with The Cartoon Network and Disney, a licensing agency agreement with MGM, and a toy license with Spin Master.
- Representation of Hoplon Studios of Florianopolis Brazil in connection with its Taikodom video game hosted by web game service K2.
- Representation of Marc Ecko Enterprises in its video game activities.
- Representation of Koch Media of Germany and Austria in the acquisition of several US companies.
- Representation of Raggs, LLC in connection with its entertainment, PBS television, toy and interactive activities.
- Representation of WGBH Enterprises in connection with its Arthur and Postcards from Buster series, among other matters.
- Representation of Digital Development Management, one of the world's leading interactive agents, with its various business activities worldwide.
- Representation of Mad Doc Studios in connection with its sale to Take-Two Interactive.

- Representation of Media Invest Establishment AB of Monaco and acclaimed writer Erich von Daniken of Switzerland in connection with the feature film, video game, live stage and musical versions of their World of Mysteries and Chariots of the Gods properties.
- Representation of Russian developers and publishers Snowberry Interactive and Game Factory Interactive in various interactive deals.
- Counseling of Strat-O-Matic in negotiating an agreement for an interactive version of its games for Sports Illustrated Online.
- Oversight and leadership of multiple trademark and copyright registration and enforcement programs for multiple clients throughout the world.
- Representation of Streamline Pictures, the first major importer of Japanese anime into the U.S., in negotiating deals for acquiring the U.S. distribution rights for dozens of Japanese anime films.
- Representation of the Japanese publishing giant, Kodansha, in various U.S. business matters.
- Representation of Press Fire Games of Minsk, Belarus in the sale of a minority interest to a major investor.
- Representation of Daedalic Entertainment of Hamburg, Germany in connection with multiple intellectual property agreements, including its long term license to make video games based on the Lord of the Rings franchise.
- Final approval over billions of dollars in merchandising contracts on behalf of multiple clients around the world.
- Successful representation of the singer Paul Simon in obtaining his release from his major label record contract.
- Successfully obtained summary judgment on behalf of CBS Records against Tanya Tucker, who was seeking to disaffirm her initial recording contract.
- Responsible for the successful tracking down and arrest of an impersonator of the manager of the band Pink Floyd.

- Representation of a major European international electrical supply company in its merger with U.S. counterpart.
- Representation of management and minority shareholders in an intra-corporate battle with the trust and law firm controlling one of Wall Street's largest financial empires. Settled successfully.
- Representation of Massachusetts Civil Liberty Union in trial to conclusion and successful 1st Circuit appeal of the first civil rights verdict ever obtained against the city of Worcester's Police Department *Wierstak v. Heffernan*, 789 F.2d 968 (1st Cir. 1986).
- Representation of CD Projekt of Poland in acquiring the rights to *Cyberpunk 2077*, in licensing its *Witcher* property to Dark Horse comics, and in various other matters.
- Representation of Larian Studios of Belgium, Ireland, Russia, Canada and Malaysia in multiple matters, including the sale of a minority interest therein to Tencent.
- Representation of Torn Banner, a Canadian "virtual studio" whose game *Chivalry* was ranked #1 on the online entertainment platform Steam.
- Obtained eight figure settlement on behalf of a three year-old burn victim plaintiff against a Fortune 500 company on a negligent repair theory in an auto tort case.
- Successful representation of the plaintiff in the trial, and settlement during trial, of a major medical malpractice case against an orthopedic surgeon at UMass Medical Center.
- Successful representation of the mother of children allegedly sexually abused by the father in a divorce/custody case with the father.
- Successful representation of renowned artist Alfred Leslie in his divorce where the major issue was division of his life's work.
- Representation and successful sale of a chain of 11 auto dealerships throughout New England.
- Successful representation of the daughter of a Hollywood mogul against charges resulting from a pedestrian fatality.

- Representation of over 1,000 criminal defendants in all matters of cases, including charges of fraud, rape and murder, e.g. Commonwealth v. Mendrala, 20 Mass. App. Ct. 398; 480 N.E.2d 1039 (1985).
- Successful representation of a major Mexican engineering company in a major dispute with U.S. and European affiliates.
- Successful representation of the beneficiary of a trust with substantial real estate interests in busting the trust due to trustees' alleged self-dealing and breaches of fiduciary duty.
- Representation of a multi-picture joint venture between Paradox Entertainment and Bavariapool.
- Helped coordinate financing and/or distribution for multiple feature film projects around the world, including co-productions located in Germany (Black Butterfly), Luxembourg and Malta (Thunder Run), Italy (Gladiators of Rome), Sweden (Bosse project), Canada (Reasonable Doubt), South Africa (Rogue Warrior), Louisiana (Broken City; Fire with Fire), Australia (Kull), Alaska (Frozen Ground), Massachusetts (Annabelle Hooper and the Ghosts of Nantucket), and Michigan (The Setup).